

**39th ANNUAL
LONG BEACH**

MOZART FESTIVAL

CONCERTO COMPETITION

www.longbeachmozartfestival.org

PRELIMINARY AUDITIONS - Saturday, November 6, 2010

Division I - Piano, 9:00 a.m. - 12:00 noon (or conclusion of entries)

Division II - Strings, 12:00 noon - 3:00 p.m. (or conclusion of entries)

Division III - Winds, 3:00 p.m. - 6:00 p.m. (or conclusion of entries)

FINAL COMPETITION - Sunday, November 7, 2010 - 1:00 p.m.

Grand Prize: \$500 Dick Darrin Memorial Scholarship

Solo Performance with the Mozart Festival Orchestra, conducted by Dr. Leland Vail

Saturday, Jan. 29, 2011, 4:00 p.m., Gerald R. Daniel Recital Hall, CSULB Carpenter Performing Arts Center.

Second Prize: \$300 Douglas and Katherine Waide Memorial Scholarship and performance at the Mozart Festival

Sunday Services, Unitarian Universalist Church of Long Beach, January 30, 2011, 9:30 a.m. and 11:30 a.m.

Third Prize: \$200 George and Beverly August Scholarship and performance at the Covenant Presbyterian Church, 607 E. 3rd Street, Long Beach, Sunday, January 30, 2011.

Honorable Mention: \$100 Theresa Van Andler Scholarship.

Selected winners may be invited to perform in the Terrace Theater lobby prior to a Long Beach Symphony Orchestra's performance and/or at the Prelude Event in May or June 2011. In addition to the above prizes, the Alayne Armstrong Award of \$200 may be awarded to an outstanding cellist, the Beverly Lewis Lund Memorial Scholarship of \$200 may be awarded to an outstanding wind instrumentalist, and \$100 may be awarded to a Long Beach Music Teacher Assoc. piano student.

Preliminary and Final Competitions will be held at the Unitarian Universalist Church of Long Beach, 5450

Atherton Street, Long Beach 90815, and are open to the public. All prizes will be awarded at the judges' discretion. At least one finalist will be chosen from each Division (see rule 6). All finalists will receive a cash award. Auditions are open to residents of Southern California, age 21 and under (as of November 7, 2010).

Rules

1. Contestants will perform a complete movement from any concerto of the Classical Period (not limited to Mozart).
2. Maximum playing time is ten minutes.
3. All music is to be performed from memory.
4. Contestants are to furnish their own accompanists (our website has some contacts listed).
5. Contestants are to provide the judges with at least one original score (no photocopies).
6. All Divisions are limited to fifteen entries plus two alternates on a first-come basis.
7. Winners and finalists must be able to provide proof of age and residency.
8. Previous grand prize winners are not eligible to compete again.
9. No photography, video or audio recording is permitted at Festival events.
10. All winners must perform according to the above schedule in order to receive their prize.

Please return this application with \$45 nonrefundable fee postmarked by **October 18, 2010**.

Make check payable to Long Beach Mozart Festival and send with your application to:

Theresa Van Andler
P.O. Box 2544
Seal Beach, CA 90740

For additional information please check www.longbeachmozartfestival.org
or email sav1song4me@mac.com. (562) 596-8776 (phone for special circumstances only please).

Scheduling assignments will be mailed by October 25, 2010.

MOZART CONCERTO COMPETITION APPLICATION

Please Print Clearly

Name _____ Birth Date _____ Email _____

Phone # _____ Address _____ City _____ Zip _____

Complete Concerto Name _____

Key _____ Opus No. _____ Composer _____ Instrument _____

Teacher's Name _____ Email _____

Phone # _____ Address _____ City _____ Zip _____

Accompanist's Name _____ Phone # _____