

**38th ANNUAL
LONG BEACH**

MOZART FESTIVAL

CONCERTO COMPETITION

www.longbeachmozartfestival.org

PRELIMINARY AUDITIONS - Saturday, November 7, 2009

Division I - Piano, 9:00 a.m. - 12:00 noon (or conclusion of entries)

Division II - Strings, 12:00 noon - 3:00 p.m. (or conclusion of entries)

Division III - Winds, 3:00 p.m. - 6:00 p.m. (or conclusion of entries)

FINAL COMPETITION - Sunday, November 8, 2009 - 1:30 p.m.

Grand Prize: \$500 Dick Darrin Memorial Scholarship

Solo Performance with the Mozart Festival Orchestra, conducted by Dr. Leland Vail

Saturday, January 30, 2010, 8:00 p.m., First Congregational Church, 241 Cedar Avenue, Long Beach.

Second Prize: \$300 Douglas and Katherine Waide Memorial Scholarship and performance at the Mozart Festival Sunday Service, Unitarian Universalist Church of Long Beach, January 24, 2010

Third Prize: \$200 George and Beverly August Scholarship and performance at the Covenant Presbyterian Church, 607 E. 3rd Street, Long Beach, Sunday, January 24, 2010

Honorable Mention: \$100 Theresa Van Andler Scholarship

Selected winners may be invited to perform in the Terrace Theater lobby prior to a Long Beach Symphony Orchestra's performance and/or at the Prelude Event in June 2010. In addition to the above prizes, the Alayne Armstrong Award of \$200 may be awarded to an outstanding cellist and the Beverly Lewis Lund Memorial Scholarship of \$200 may be awarded to an outstanding wind instrumentalist.

Preliminary and Final Competitions will be held at the Unitarian Universalist Church of Long Beach, 5450 Atherton Street, Long Beach 90815, and are open to the public. All prizes will be awarded at the judges' discretion. At least one finalist will be chosen from each Division (see rule 6). All finalists will receive a cash award. Auditions are open to residents of Southern California, age 21 and under (as of November 1, 2009).

Rules

1. Contestants will perform a complete movement from any concerto of the Classical Period (not limited to Mozart).
2. Maximum playing time is ten minutes.
3. All music is to be performed from memory.
4. Contestants are to furnish their own accompanists.
5. Contestants are to provide the judges with at least one copy or score of music (no photocopies).
6. All Divisions are limited to fifteen entries plus two alternates on a first-come basis. Any Division not having at least three entries will be canceled or combined with another Division.
7. Winners and finalists must be able to provide proof of age and residency.
8. Previous grand prize winners are not eligible to compete again.
9. All winners must perform according to the above schedule in order to receive their prize.

Please return the application (below) with \$35 fee (nonrefundable) postmarked by **October 17, 2009**.

Make check payable to Long Beach Mozart Festival and mail to:

Theresa Van Andler, Mozart Festival Concerto Application
P.O. Box 2544
Seal Beach, CA 90740

For additional information, call (562)596-8776 or email- sav1song4me@mac.com
Scheduling assignments will be mailed by October 26, 2009

-----MOZART

CONCERTO COMPETITION APPLICATION

Please Print Clearly

Name _____ Birth Date _____

_____ Email _____

Phone # _____ Address _____ City _____ Zip _____

Complete Concerto Name _____

Key _____ Opus No. _____ Composer _____
Instrument _____

Teacher's Name _____ Email _____

Phone # _____ Address _____ City _____ Zip _____

Accompanist's Name _____ Phone # _____

**Long Beach Mozart Festival
Concerto Competition**

**Theresa Van Andler
P.O. Box 2544
Seal Beach, CA 90740**